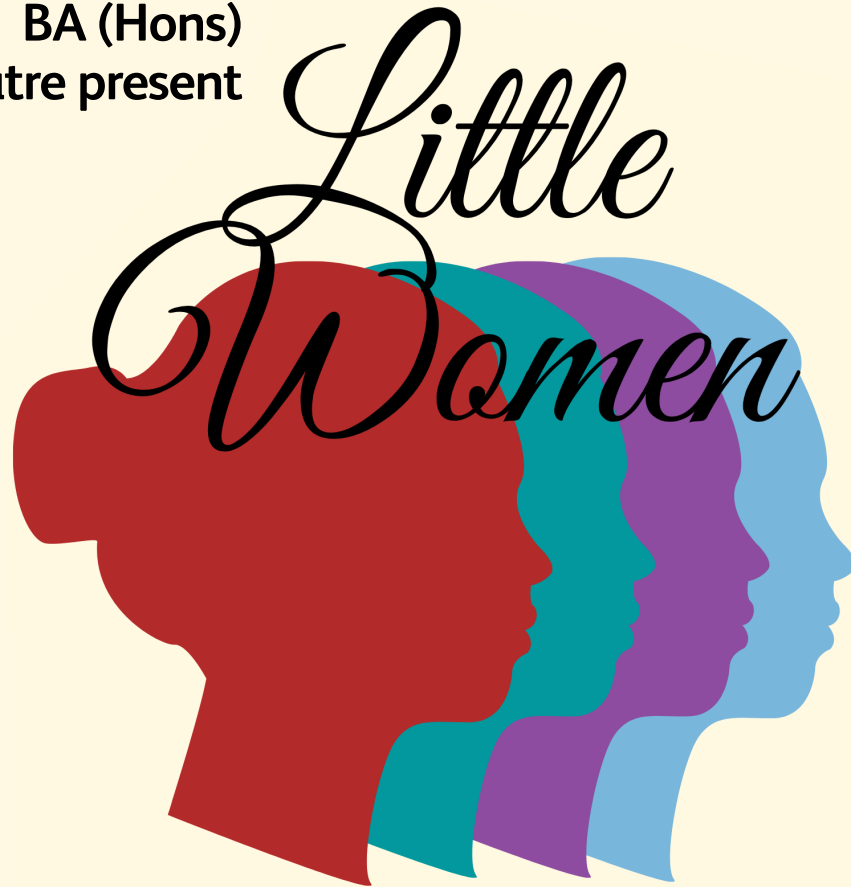




BA (Hons)
Musical Theatre present



24 – 27 June 2021

The Broadway Musical Book

by Allan Knee

Music by Jason Howland

Lyrics by Mindi Dickstein

Based on the novel by Louisa May Alcott

This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk

Director's Note

Little Women the Broadway musical has been a joy to encounter with these talented actors at London College of Music. The story tracks the March sisters navigating their way through life at the time of the civil war in America and is based on Louisa May Alcott's classic semi-autobiographical novel (originally published in 1868).

We have set the piece in a memory filled attic, a place at the heart of the story and where Louisa May Alcott herself wrote the famous novel.

We have unpacked the themes contained in this story and delved into why this piece is relevant to us all today. It is a story of belonging, of growing up, accumulating a little more of the weight of life upon our shoulders and dealing with restrictions

whilst living in a world where the outside can be a place of danger and uncertainty.

We do not live for society. We live for what we have inside of us. We live to expand our minds, fulfil our dreams, engage in passionate exchanges.

The central character, Jo March strives for a world without societal judgement or expectation. Thanks go to the women that have fought for equal rights and those that continue to do, and our thoughts go to all people that continue to feel disadvantaged, marginalised or restricted right now.

It is great to be back in the theatre and we hope that you enjoy the show.

Creative and Technical Team

Director	Emily Jane Grant
Musical Director	Kieran Stallard
Choreographer / Movement Director	Zoe Gadd
Set Designer	Rob Miles
Costume Designer	Daniel Philipson
Theatre Technical Manager	Paul Comerford
Lighting Designer	Marcin Miloszewski
Sound Designer	Gavin Fernandes
Filming	Corry Raymond

LCM Showband

Reed 1 (Flute, Clarinet, Piccolo, Bass Clarinet, Alto Flute)	Helen Warburton and Meghan Wilkinson
Reed 2 (Oboe, Cor Anglais)	Ian Duguid
Trumpet	Thomas West
Trombone	Kirsten Macdonald
Piano	James Playford
Violin 1	Philipa Griffin
Violin 2	Jenna Dyckhoff
Viola	Francesca Landauer
Cello	Ben Strong
Bass	William Sharp
Drums	Ross Krige
Percussion	Riccardo Fabisiak

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Cast A

Character

Jo March
Meg March
Beth March
Amy March
Marmee
Aunt March / Mrs. Kirk
Laurie
Professor Bhaer
Mr. Brooke
Mr. Laurence

Cast

Mati Zarini
Natalie Isabella
Daisy Finnigan
Taya Lambden
Lily Armstrong
Kirsty Thomas
Dan Jake-Farmer
Rhys Matthew
Eddie Maggs
James Monz

Cast B

Character

Jo March
Meg March
Beth March
Amy March
Marmee
Aunt March / Mrs. Kirk
Laurie
Professor Bhaer
Mr. Brooke
Mr. Laurence

Cast

Caris Kerr
Aleisha Juliet
Amie Woodhouse
Georgia Davis
Tamara Johnson
Rebecca Lockyer
Rhys Matthew
Dan Jake-Farmer
Eddie Maggs
James Monz

Chorus A and B

Character

Braxton
Clarissa
Rodrigo
Knight
Hag
Troll

Cast

Charlotte Hannan
Emily Charlotte McCauley
Emma Antoinette
Shannon Williams
Emma Fairbank
Jade Inman

Understudy Cast

Character

Jo March
Meg March / Clarissa
Beth March
Amy March / Knight
Marmee / Hag
Aunt March / Troll
Mrs. Kirk
Laurie
Professor Bhaer
Mr. Brooke / Rodrigo
Mr. Laurence / Braxton

Cast

Charlotte Hannan
Emily Charlotte McCauley
Emma Antoinette
Shannon Williams
Emma Fairbank
Jade Inman
Kirsty Thomas
Dan Jake-Farmer
Rhys Matthew
Eddie Maggs
James Monz

Cast



Emma Antoinette



Lily Armstrong



Georgia Davis



Emma Fairbank



Dan Jake-Farmer



Daisy Finnigan



Charlotte Hannan



Jade Inman



Natalie Isabella



Tamara Johnson



Aleisha Juliet



Caris Kerr

Cast continued



Taya Lambden



Rebecca Lockyer



Eddie Maggs



Rhys Matthew



**Emily Charlotte
McCauley**



James Monz



Kirsty Thomas



Shannon Williams



Amie Woodhouse



Mati Zarini