



BA (Hons) Acting and Theatre-Making presents

Parched

A new play by Eva Edo

Directed by Tori Allen-Martin

Premieres Online

Thursday 22 July (blue cast), 7pm

Friday 23 July (green cast), 7pm

Book via: www.lcmparched.eventbrite.co.uk



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Director's Note

England 2040 – a shortage of water is having a devastating impact on the lives of two families whose rifts are exposed by the rising heat.

Parched explores the power of hidden loss and the lengths people will go to in order to quench their thirst to belong and be loved.

Please note that this work contains adult themes.

Creative Team

Playwright	Eva Edo
Director	Tori Allen-Martin
Movement	Ben Peterson
Voice	Sam Malone
Set Designer	Rob Myles
Production Manager	Paul Comerford
Lighting Designer	Marcin Miloszewski
Sound Designer	Gavin Fernandes
Stage Manager	Esme Knight
Film Production	Hoofprint Productions

Thanks to Dr Gavin Baker, Emma Evans, Iain Hodge, Dr Nicholas McKay, Esther Sheridan, Greg Mosse and the Criterion Theatre Trust.

Blue Cast Premieres Thursday 22 July

Kay	Lucía Gándara
Abby	Francesca Provini
Maeve	Anya Morris
Mr Nowak	Miguel Dos Santos
Beata	Grace Tyrrell
Paul	Konstantinos Lafazanis
Girl	Emily Thorpe
Boy	Max Bayford

Green Cast Premieres Friday 23 July

Kay	Chelsea Sheldon
Abby	Siobhan Mary Jane
Maeve	Marianne Kelly
Mr Nowak	Miguel Dos Santos
Beata	Tess Lenton
Paul	Leroy McGillan
Girl	Emily Thorpe
Boy	Matt Thomas Battersby

Cast



Anya Morris



Chelsea Sheldon



Emily Thorpe



Francesca Provini



Grace Tyrrell



Konstantinos Lafazanis



Leroy McGillan



Lucía Gándara



Marianne Kelly



Matt Thomas Battersby



Max Bayford



Miguel Dos Santos



Siobhan Mary Jane



Tess Lenton

BA (Hons) Acting and Theatre-Making at London College of Music, University of West London

This is a unique and exciting course which combines a comprehensive actor-training with the development of dramaturgical skills in directing, writing and devising performance. This innovative course is designed to meet the increasing demand for highly-skilled practitioners who possess a broad range of theatre-making skills.

For more information, and to apply, please visit our [course page](#) or contact Alex Loveless, Course Leader, at alex.loveless@uwl.ac.uk

 uwl.ac.uk/LCM

Graduating Student Statements

“I’m acquiring so many different skills (writing, directing, dramaturgy) with a brilliant core focus on acting. There’s no limit to what you can do. We really get to experiment and explore. We get fantastic networking opportunities and make contacts, which could come in useful in the future. I have no doubt that by the time I complete this course I will be an employable professional, with so many strings to my artistic bow.”

Tabatha Pegg, graduating student

“The course has shown me how to become a creative alongside my passion for acting. I am very fortunate to be studying at LCM - I have such a wonderful support base of teachers and fellow students, who always encourage me in all of my crazy creative endeavours. This course has helped me to engage with the creative side of the performing arts industry in depth and with confidence. Undertaking my first professional job as Assistant Director for ‘Much Ado About Not(h)ing’ (which opened at The Cockpit in June 2019) helped me to gain this insight – an opportunity which arose thanks to the invaluable connections I made in my first year. I couldn’t have picked a more perfect course.”

Zsara Jaeger, graduating student